

Ewa Pobłocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), the International Viotti Music Competition in Vercelli (1977) and the International Festival of Young Laureates in Bordeaux (1979). She studied at Academy of Music in Gdańsk, graduating with honours (1981). She completed post-graduate studies with Conrad Hansen in Hamburg (1982), and benefited from consultation with Rudolf Kerer, Tatiana Nikolaieva and Martha Argerich. Ewa Pobłocka has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan, and Australia, not only as a soloist, but also as an accomplished chamber musician. She has given numerous first performances and made world premiere recordings of works by Polish contemporary composers. She has worked with European radio stations and recorded more than 50 discs for Deutsche Grammophon, Polskie Nagrania, CD Accord and Bearton, among others. Many of her recordings have won prizes and critical acclaim. She is the first Polish pianist in history to record both volumes of *Das Wohltemperierte Klavier* by Bach. Recently she has performed both the volumes during the recital series in many venues in Europe. She is a distinguished pedagogue, teaching at the Academy of Music in Bydgoszcz. Pobłocka has given numerous master classes all around the world. She has been a jury member of many international piano competitions, such as the Chopin Competition in Warsaw, Artur Rubinstein Competition in Tel-Aviv and Competition in Hamamatsu, among many others. Ewa Pobłocka also willingly devotes herself to literary activities – her first book, ‘Forte-piano’, was released in 2021. Since 2020, she has been running the broadcasts ‘Start with Bach’ and ‘Bach’s Cases’ in Polish Radio.