

Ewa Pobłocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), where she also won the prize for the best performance of mazurkas. She studied at Gdańsk Music, graduating with honours in 1981. She completed post-graduate studies with Conrad Hansen in Hamburg (1982) and benefited from consultation with Rudolf Kehrler, Tatiana Nikolaieva and Martha Argerich. She won First Prize in the International Viotti Music Competition in Vercelli (1977) and the gold medal in the International Festival of Young Laureates in Bordeaux (1979).

Ewa Pobłocka has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan and Australia, in such venues as the Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Elysées in Paris, Kyoji Hall in Tokyo, Auditorio Nacional in Madrid, Barbican Centre and Wigmore Hall in London, Musikverein in Vienna, Lincoln Center in New York, Glenn Gould Studio in Toronto and Sala Cecília Meireles in Rio De Janeiro, among others. She has played as a soloist with the London Symphony Orchestra, English Chamber Orchestra, Orchestra del Maggio Musicale Fiorentino, Bayerischer Rundfunkorchester, Sinfonia Varsovia and Polish National Radio Symphony Orchestra. She repeatedly toured as a Warsaw Philharmonic Orchestra soloist under the baton of Kazimierz Kord. She is an accomplished chamber musician and has performed with the Silesian Quartet as well as with many renowned singers.

She has given numerous first performances and made world premiere recordings of works by Polish contemporary composers, including Andrzej Panufnik, Witold Lutosławski (first Polish recording of the Piano Concerto with the Polish Radio Symphony Orchestra under the composer's baton), Paweł Szymański and Paweł Mykietyn. Ewa Pobłocka has worked with European radio stations and recorded more than 50 discs (for Deutsche Grammophon, Polskie Nagrania, CD Accord and Bearton, among others). Many of her recordings have won prizes and critical acclaim, just to mention two 'Record of the Year' distinctions awarded by the 'Studio' Magazine and the John Field Medal for the recording of his complete Nocturnes (the first recording of the whole set ever made). She is the first Polish pianist in history to record both volumes of *Das Wohltemperierte Klavier* by Bach since Wanda Landowska. Recently she has performed both the volumes during the recital series in many venues in Europe. Her last album with the 1st book has been awarded as recording of the month by and has been placed among the fifty best recordings of Bach's music in history by the 'Gramophone' Magazine, also receiving special commendation in 'The Record Geijutsu'.

She is a distinguished pedagogue, teaching at the Academy of Music in Bydgoszcz. She has given numerous master classes in Canada, The United States, Vietnam, Japan, Mongolia, Korea, China, Ireland, Germany, Denmark, Norway, Poland, and Belgium, among many others. She has been a jury member of the most prestigious international piano competitions, such as the Chopin Competition in Warsaw, Artur Rubinstein Competition in Tel-Aviv, as well as the competitions in Hamamatsu, Pretoria, Calgary, and Hastings, among many others.

Ewa Pobłocka also willingly devotes herself to literary activities – her first book, ‘Fortepiano’, was released in 2021. Since 2020, she has been running the broadcasts ‘Start with Bach’ and ‘Bach’s Cases” in Polish Radio.