

Ewa Pobłocka

Biography

Ewa Pobłocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), where she also won the Polish Radio prize for the best performance of mazurkas. She studied at Gdańsk Music Academy under Zbigniew Śliwiński and Jerzy Sulikowski, graduating with honours in 1981. She completed post-graduate studies with Conrad Hansen in Hamburg (1982) and benefitted from consultation with Jadwiga Sukiennicka, Rudolf Kerer, Tatiana Nikolaieva and Martha Argerich. She won First Prize in the International Viotti Music Competition in Vercelli (1977) and the gold medal in the International Festival of Young Laureates in Bordeaux (1979).

Ewa Pobłocka has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan and Australia, in such venues as the Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Elysées in Paris, Kyoj Hall in Tokyo, Auditorio Nacional in Madrid, Barbican Centre and Wigmore Hall in London, Musikverein in Vienna, Lincoln Center in New York, Glenn Gould Studio in Toronto and Sala Cecília Meireles in Rio De Janeiro, among others. She has played as a soloist with the London Symphony Orchestra, English Chamber Orchestra, Orchestra del Maggio Musicale Fiorentino, Bayerischer Rundfunkorchester, Sinfonia Varsovia and Polish National Radio Symphony Orchestra and has repeatedly toured as a Warsaw Philharmonic Orchestra soloist under the baton of Kazimierz Kord and Antoni Wit. She is an accomplished chamber musician and has performed with the Silesian Quartet as well as with many singers from Poland and abroad. She has given numerous first performances and made world premiere recordings of works by Polish contemporary composers, including Andrzej Panufnik, Witold Lutosławski (first Polish recording of the Piano Concerto with the Polish Radio Symphony Orchestra under the composer's baton), Paweł Szymański and Paweł Mykietyń.

She has worked with European radio stations and recorded more than 50 discs (for Polskie Nagrania, Deutsche Grammophon, CD Accord and Bearton, among others). Many of her recordings have won prizes and critical acclaim, just to mention two Fryderyk statuettes (both in 1998), two Record of the Year titles awarded by the 'Studio' Magazine (in 1996 and 1998), the John Field Medal for the recording of his complete Nocturnes. Her last album with the 1st book of Das Wohltemperierte Klavier by Johann Sebastian Bach (NIFC, 2018) has been awarded as recording of the month by 'Gramophone' Magazine and received special commendation in 'The Record Geijutsu'.

Pobłocka is a distinguished pedagogue. As well as teaching piano at Bydgoszcz Music Academy, she is also a guest teacher at the Geidai University of Fine Arts and Music in Tokyo and Nagoya. She has given numerous master classes in Canada, The United States, Vietnam, Japan, Mongolia, Korea, China, Ireland, Norway, Poland and Belgium, among others. She has been a jury member of many international piano competitions, as Piano Competition in Pretoria, the International Chopin Piano Competition in Warsaw (on modern and period instruments), the Esther Honens International Piano Competition in Calgary, Hastings International Piano Concerto Competition or the International Piano Competition in Hamamatsu.

She has a passion for performing on period instruments from the Romantic Era. She frequently records, performs and gives master classes on the pianos such as Erard and Pleyel. She has been a jury member of the 1st International Chopin Piano Competition on Period Instruments which took place in September 2018 in Warsaw.